

Swing Me Honey, Swing Me



LYRIC BY
J. Will Callahan
AND
Billy Johnson

MUSIC BY
Billy Johnson

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Frank K. Root & Co.
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SWING ME, HONEY, SWING ME

Lyric by

J. WILL CALLAHAN &

BILLY JOHNSON

Music by

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Tempo di Trot

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Trot'. The piano part features a strong, rhythmic accompaniment with a bass line of eighth notes and a treble line of chords and eighth notes. The vocal line enters with the lyrics 'Ev - 'ry - bod - y's Now they're play - in''. The piano part then transitions into a 'Vamp' section, marked 'Not too fast', with a more complex, syncopated rhythm. The vocal line continues with the lyrics 'feel-in' fine, - Can't you see their eyes shine - All down the line? tan-go tunes, - See those two spoon-y coons - Act-in' like loons!'. The piano part then transitions into a final section, marked 'When Un - cle Gabe and Aunt Ma - ri - a Give so - She's got her head up on his shoul - der, While the'. The piano part features a strong, rhythmic accompaniment with a bass line of eighth notes and a treble line of chords and eighth notes.

f

Not too fast

Vamp

sfz *mp* *mf*

Ev - 'ry - bod - y's
Now they're play - in'

feel-in' fine, - Can't you see their eyes shine - All down the line?
tan-go tunes, - See those two spoon-y coons - Act-in' like loons!

When Un - cle Gabe and Aunt Ma - ri - a Give so -
She's got her head up on his shoul - der, While the

ci - e - ty — a big - ju - bi - lee. — Ev - 'ry
mu - sic plays just watch how she sways. See that

high-toned belle of the ball room, Ev - 'ry gal, large and small, that
cou - ple right o - ver yon - der, They're a - do - in' the glide, just

comes to the ball, — When Un - cle Gab - riel gets his fid - dle in his
watch how they slide! Old Un - cle Gab - riel's thrown his hat in - to the

han', Be - gins a - sing - in' to her lov - in' man. —
ring, Just list - en to — old Aunt Ma - ri - a sing! —

4 CHORUS

lightly

Swing me, hon - ey, swing me more, Swing me high un-til my

p *f*

feet leave the floor;— Swing me'round the corners, Guide me to the middle,

Nev-er was a brass band e-qual to a fid-dle. Swing me, hon

- ey, don't you stop,— If I faint— don't you dare

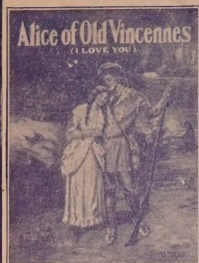
to let me drop,— Just keep your arms— a— round me,—

— keep me glid— in' round the floor. Just

swing me, hon— ey, hon— ey, swing me till I faint a— way

— once more. more.

Our Latest Song Successes



Another "Lonesome Pine"

"ALICE OF OLD VINCENNES"

(I LOVE YOU)

KEITHLEY & THOMPSON

CHORUS

Al - ice of old Vin - cennes I love you.

Dear in - the girl of mine; For you I'm sigh - ing;

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Sing Me "The Rosary"

The Sweetest Song of All

F. Henri Klickmann

Sing me "The Ros - a - ry," The sweet - est song of all.

Sing me "The Ros - a - ry," And hap - py

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Enormously Popular



Adapted from \$10,000
Prize Novel

"DIANE OF THE GREEN VAN"

Lyrics by J. WILL CALLAHAN

Devoted to Miss Lorne Dalrymple

Music by F. HENRI KICKMANN

Slum - ber - co - my wild - wood flow - er, Sweet - ly sleep and dream of

love. There with - in - your per - fumed low - er - Be -

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"ONE WONDERFUL NIGHT"

Lyrics by JOE LYONS & E. CLINTON KEITHLEY

Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you

love me a - gain? My heart's yearning, I'm lonely I love.

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A Wonderful Waltz Song



A Beautiful Home Ballad

"I Long to Hear The Old Church Choir Again"

Lyrics by J. WILL CALLAHAN

Music by F. HENRI KICKMANN

I am all - ting in the twi - light as the stars come and go. And in I can pic - ture in my dream - ing all those hap - py by - gone days. When I

dream I see the fac - es of the friends I used to know; And my heart their voi - ces blend - ing in the songs of love and praise; And my

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When You Sang "The Palms" to Me

Lyrics by J. WILL CALLAHAN

Music by F. HENRI KICKMANN

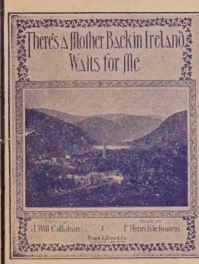
"Blos - soms and palms" you sang So sweet and

low. Then, while those glad notes rang, I loved

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Appeals to Everybody



Beautiful Song—Appealing
Words

"There's a Mother Back in Ireland Waits for Me"

Lyrics by J. WILL CALLAHAN

Music by F. HENRI KICKMANN

Refrain Tenderly

In a lit - tle cot - tage next - to the sham rocks, Where the

all - vy Ken - more rip - ples to the sea, With a heart that's just as true as the

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"Just Like the Rose You Gave"

Words by J. WILL CALLAHAN

Music by E. CLINTON KEITHLEY

Chorus

But just like the rose you gave me That faded and died too

soon. The heart that you said would live, ever - heart, Has gone like a

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